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LOYALIST COLLEGE OF APPLIED ARTS AND TECHNOLOGY

7/29/77

Dear Harold,

What you're writing is American History on the Structuralist Model of Levi-Strauss. The Structuralist, to oversimplify, seeks the affinities in apparently random configurations to establish a structure or inherent design. Your work (really one book) discounts certain historical events to establish a continuing pattern of deceit. Yet your work remains too vast, too complex, and too subtle for pat liberal or radical formulations and thus your book like the curse of the original artist - misunderstanding. Molly

Dick was grasped in
its day as a sea novel
with esoterica elements.
Melville became an
embittered civil servant
Clerk!

Buel's book - pages
574/5 re: Hunt and CIA -
what do you think?

Take Care.

P.S.
COULD BE CLARKSON N. POTTER
IS CIA.
ATTACHED.